

## Y6 LONG TERM ENGLISH CURRICULUM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Class Read	Alex Rider, Stormbreaker	Street Child	The Railway Children	The Boy at the Back of the Class	War Horse/ Black Beauty/ Secret Garden	Wonder, A Story Like the Wind & The Mozart Question	
Year 6 English Long Term Plan	<b>Flower Man (4)</b> <u>Descriptive Setting/ Character</u> <b>Personal Recount/ Diary over a few days</b>  <b>Hansel and Gretel by Neil Gaiman (2)</b> <u>Traditional (Short) Tale</u>  <b>Faceless. 'Prince Kano' by Edward Lowbury.</b> Age 6-9 Book 2, Unit 6: A&B) The Listeners by Walter-de-la-mare C) The Children's Hour D) 'Snake' by D H Lawrence  <b>The Hut on Fowls Legs</b> Descriptive Writing	<b>Paths of Mystery (1)</b> OD. Unit 5: 'The Path' by E Thomas. Link: The Road Not Taken & No Sense of Direction by V Scannell  <b>Narrative Poem (1)</b> Age 6-9. Unit 5: The Nymph and the Goblin – 'Overheard on a Saltmarsh' by H Monro  <b>The Darkling Thrush/ The Lark Ascending</b> <u>Poem</u>  <b>The Giant's Necklace &amp; 'Diving In' extract). (3)</b> <u>Flashback Story</u> <u>Newspaper Report</u>  <b>Letter to Mr Scrooge (3)</b> <u>Persuasive letter</u>	<b>RE (Caritas) (1)</b> <u>Persuasive Letters to the PM</u>  <b>Alma (Literacy Shed) &amp; The Wolves in the Walls (2)</b> <b>The Old Oak Chest (extract) by Walter de la Mere &amp; The Water Tower</b> <u>Suspense Story</u>  <b>Fake News. In Search of Truth.</b> Age 10-13 Book 2: Unit 15:  <b>The Arrival (3)</b> <u>Narrative</u>	<b>The Origin of Species by Sabina Radeva</b> <u>Non-chronological Report</u>  <b>World Book Day Inspired Writing (1)</b>  <b>Battle Bunny (2)</b> <u>Editing &amp; Improving</u> <u>Letter of complaint/ persuasion</u>	<b>SATS</b>  <b>Do you have time to stand and stare?</b> Leisure by W. H. Davies (Eng/ PSHE) linked to 'To Look at Anything' poem. Age 6-9 Book 2, Unit 2:	<b>The Mysteries of Harris Burdick/ Dixit/ Pobble 365 (4)</b> 1. <u>Differentiator &amp; Property</u> <u>Advert</u> 2. <u>Diary</u> 3. <u>Description: Spiderwick's Study</u> Age 10-13. Unit 2: Spooky Scientists! – The Phantom Coach by Amelia B. Edwards 4. <u>Newspaper Report</u>	<b>Political Manifestos (1)</b> (Peaceful Protest) Link to Malala  <b>Hope-lo-docus by Gred James and Chris Smith</b> <u>Hope Poetry</u>  <b>RE: Nomination for a Peace Prize (Blessed are the Peace Makers) Letter</b>
						<b>Black Dog/ The Malfeasance (poem)/ Don't be scared (Carol Anne Duffy) (1). I Am Poem</b> <b>Extracts: The Grimm compared to The Hound of the Baskervilles (1)</b> Age 10-13. Unit 6. 'Missed' narrative  <b>Wants, Wishes &amp; Worries</b> 1. The Piano by D.H. Lawrence. Old Johnny Armstrong by Raymond Wilson. It Was Long Ago by Eleanor Farjeon. 2. Opening Doors. Unit 19: I Shot an Arrow... 'The Arrow and the Song' by Henry Wadsworth Longfellow. "About Friends" By Brian Jones 3. I wish I were a little bird by Christina Georgina Rossetti. An Old Woman of the Roads by Padraic Colum. I wish I Were by Rabindranath Tagore 4. Two views of the sea (The Sea by James Reeves & Sea Fever by J Masefield. 5. What if... 6. The Winds of Fate by Ella Wheeler Wilcox. If... BY RUDYARD KIPLING. Life by Tom Paxton	
Year 6 English Across the Curriculum Long Term Plan	<b>Transition: New Leaf and I am, I Wonder</b> <u>Poetry</u>  <b>RE: News Report</b> Lost and Found Prodigal Son Contrasting Settings/ Characters Hinduism – Information text  <u>PSHE – Diary entrance</u> Castleshaw linked with healthier choices  <b>Science (Electricity)</b> <u>Advice Leaflet (Safety)</u>  <b>Topic/ DT Bread Making</b> <u>Recipe</u>  <b>The Ride of the Valkyries</b> <u>Descriptive Writing</u>  <b>History (Alan Peat Poetry)</b>	<b>Victorian Inventions</b> <u>Encyclopaedia Entry</u>  <b>RE: Vocation</b> <u>Play script: Baptism of Jesus</u> OD1: Unit 1 Voices on a Sharp Air - 'The Call' <u>Poem</u> . <b>&amp; Far-ther</b> (Remembrance) High Flight <u>Poem</u>  <b>Victorian Children</b> <u>Diary Entry</u>  <b>RE Historical Diary:</b> <u>Mary/ Joseph's Nativity Story</u>	<b>Science (Light)</b> <u>Scientific Periscope Explanation</u>  <b>Science: Poetry Link: My Shadow</b> by R L Stevenson  <b>History (Watergrove)</b> <u>One Sided Argument</u> <u>Balanced Argument</u>	<b>Geography (contrasting country e.g. Bolivia)</b> <u>Descriptive Setting</u>  <b>RE</b> <u>Down Behind the Dustbins &amp; Chocolate Cake (Poems)</u> <u>Letter to Michael Rosen</u>  <b>RE Historical Diary:</b> <u>Mary's Diary Holy Week</u>  In response to <b>Science</b> (Classification) Age 10-13. Unit 12: Making Magic Talk – <b>'The Magnifying Glass'</b> by Walter de la Mare	<b>Pentecost Diary</b>	<b>RE: Healing. Opening Doors. Unit 4: Sickness – 'The Land of Counterpane' by R L Stevenson</b> A) A Good Play, The Land of Nod B) My Bed is a Boat, The Land of Story-book C) Block City, The Bed Book by Sylvia Plath D) Escape at Bedtime, Winter  <b>PSHE/ transition</b> I am/ List Poem	

	<a href="#">Poetry/Kenning Poem</a> <a href="#">Non chronological report - Vikings</a>					
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## Purposes for Writing

Writing to...			
Entertain	Explain	Inform	Persuade
<u>Descriptive Setting/ Character</u> <u>Personal Recount/ Diary over a few days</u> <b>History (Alan Peat Poetry)</b> <u>Poetry/Kenning Poem</u> <b>Hansel and Gretel by Neil Gaiman</b> <u>Traditional (Short) Tale</u> <b>Narrative Poem</b> Age 6-9. Unit 5: The Nymph and the Goblin – ‘Overheard on a Saltmarch’ by H Monro  <b>Paths of Mystery</b> <b>The Giant’s Necklace &amp; ‘Diving In’ extract).</b> <u>Flashback Story</u> <b>RE: Vocation</b> <u>Play script: Baptism of Jesus</u> <b>Victorian Children</b> <u>Diary Entry</u>  <b>RE Historical Diary:</b> <u>Mary/ Joseph’s Nativity Story</u> <b>The Arrival (3)</b> <u>Narrative</u>	Vikings History <b>Topic/ DT Bread Making</b> <u>Recipe</u>  <b>Science (Light)</b> <u>Scientific Periscope Explanation</u>  <b>History (Watergrove)</b> <u>One Sided Argument</u> <u>Balanced Argument</u>  <b>The Origin of Species by Sabina Radeva</b> <u>Non-chronological Report</u>  In response to <b>Science</b> (Classification)	Hinduism RE Vikings History <b>Science (Electricity)</b> Advice Leaflet (Safety) <b>RE: News Report</b> Lost and Found <b>The Giant’s Necklace &amp; ‘Diving In’ extract).</b> <u>Newspaper Report</u>  <b>History (Watergrove)</b> <u>One Sided Argument</u> <u>Balanced Argument</u>  In response to <b>Science</b> (Classification)	<b>Letter to Mr Scrooge</b> <u>Persuasive letter</u>  <b>RE (Caritas)</b> <u>Persuasive Letters to the PM</u>  <u>Alma – Letter to the shopkeeper</u>  <b>Fake News. In Search of Truth.</b> Age 10-13 Book 2: Unit 15:  <b>RE: Nomination for a Peace Prize (Blessed are the Peace Makers)</b> <u>Letter</u>  <b>Battle Bunny (2)</b> <u>Editing &amp; Improving Letter of complaint/ persuasion</u>

<p><b>Alma (Literacy Shed) &amp; The Wolves in the Walls (2)</b></p> <p><b>The Old Oak Chest (extract) by Walter de le Mere &amp; The Water Tower</b></p> <p><b><u>Suspense Story</u></b></p> <p><b>Do you have time to stand and stare?</b> Leisure by W. H. Davies (Eng/ PSHE) linked to ‘To Look at Anything’ poem. Age 6-9 Book 2, Unit 2:</p> <p><b>The Mysteries of Harris Burdick/ Dixit/ Pobble 365</b></p>			
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Audiences for Writing

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teachers School community Younger children Peers	Teachers School community Younger children Book Character Peers	Teachers School community Younger children Prime Minister Shop Keeper Peers	Teachers School community Younger children Book Publisher Peers	Teachers School community Younger children Peers	Teachers School community Younger children <b>Peers</b>