

Music development plan summary:  
Sacred Heart RC Primary School, Rochdale

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	01/09/2025
Date this summary will be reviewed	01/09/2026
Name of the school music lead	Mrs Woodward
Name of school leadership team member with responsibility for music (if different)	Mrs Dungworth
Name of local music hub	Rochdale
Name of other music education organisation(s) (if partnership in place)	Rochdale Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sacred Heart, our [Teaching, Learning and Assessment - Intent, Implementation and Impact – Music document](#) details all details of how we deliver our music curriculum. For all pupils including vulnerable groups and SEND, Quality first Teaching is the prime strategy for achieving best possible progress across the curriculum. In the [Inclusion Strategy](#) for music document it states how we make provision for pupils with SEND and disabilities.

Our [curriculum long term plan](#) also details the school curriculum for music for each year group. The long term plan sits above a detailed progression map which is informed by the [National Curriculum](#), the [model music curriculum](#) (March 2021) and the [National Plan for Music Education](#).

Music is taught weekly at Sacred Heart and lessons are timetabled weekly for all year groups. All music lessons provide ample opportunity to cover the full range of skills as described in the [Rainbow Skills and Progression in Musical Dimensions](#) document including to fulfil our aim for pupils *to make more music, think more musically and become more musical*. This document

ensures that learning is sequential and progressive for all year groups. The Rainbow Skills document is categorised into three parts for each year group: listening, composing and performing. **Vocabulary** has also been progressively mapped out and defined for each year group. However, a core vocabulary bank, made up of the [inter-related musical dimensions](#), is defined and displayed in all classrooms and referred to in all lessons.

The Rainbow Skills document is used alongside adapted schemes (**Music Express & BBC 10 Pieces**) to inform a **Medium Term Plan** that places emphasis on prior learning, key vocabulary, misconceptions and cross-curricular links. This encourages 'sticky learning'. Teachers use all of the above to plan a series of high-quality lessons for all learners. Quality first teaching is also complemented by RMS who teach whole class ensemble: ukulele in year 3, pocket cornets in year 4 and ocarina in year 5.

The school music lead also works in close partnership Rochdale Music Service. This includes attending a range of CPD opportunities each half term.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of music tuition and ensembles that pupils can join outside of what is taught in lesson time, including small-group and large-group tuition for instruments and voice. These are:

- A popular and well attended Young Voices choir for children in Key Stage 2. There is no charge for this club. Clubs are open to all, including pupils with special education and disabilities. Young Voices rehearse at various times throughout the year, working towards key performance opportunities.
- Group or individual key board, guitar, percussion, flute or violin sessions provided by Rochdale Music service for a small fee.
- The school signposts pupils to out of school hours music tuition at Rochdale Music Service. For example, we share the most up-to-date flyers with parents.
- Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A wealth of opportunities are provided each year to allow children to perform. Such opportunities include the following:

- Young Voices choir perform at The Co-op Live in Manchester.
- Christmas Crackers (KS1 and KS2 children) perform in the community at care homes and in Morrisons café.
- Termly small group / whole class performances for KS2 children supported by RMS for the school and parents/carers.
- EYFS and KS1 Nativity Performances.
- KS2 Christmas Carol Service.
- All classes from EYFS to Year 6 lead 3 Celebration of the Word worships for the whole school as well as parents/carers which include singing hymns.
- Year 3 and 4 Easter Production.
- Year 5 have a connection with The Willows Hub as part of CARITAS in action and often visit to sing for Christmas and Easter as well as perform an ocarina concert for the residents a few times a year.
- Rochdale Music Festival (Y3 Ukulele, Y5 Ocarina & EYFS Talented Tinies)
- Year 6 Leavers Assembly.
- Hymns and Merits assembly for KS1 and KS2 every Thursday.
- TAIZE every Monday morning.
- Hymns during Mass at Sacred Heart Church.
- Weekly Celebration of the Word include singing which is planned and delivered by pupils in all class' from EYFS to year 6.

### In the future

This is about what the school is planning for subsequent years.

In the future, we hope to facilitate a live performance at Young Voices for our pupils on a yearly rolling programme.

### Further information

Link to Rochdale Music Service.

DfE guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.